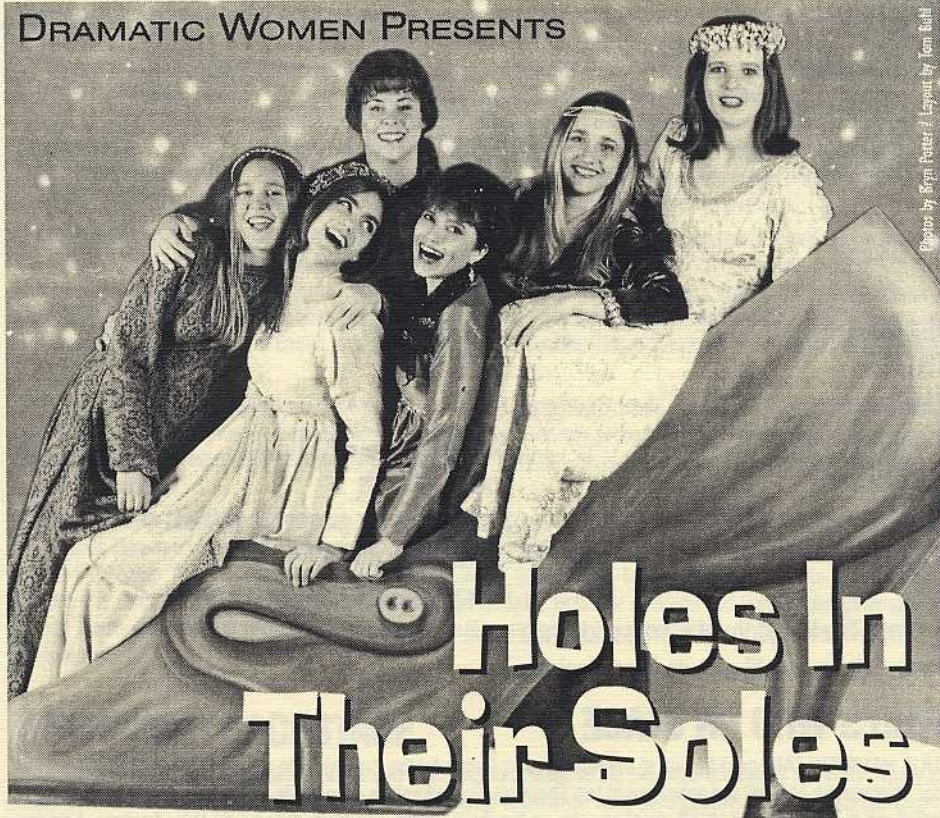


DRAMATIC WOMEN PRESENTS



Photos by Bryan Foster / Layout by Tom Buhl

# Holes In Their Soles

**A new musical**

Music by: **Ron Zecher**

Script by: **Ellen K. Anderson**

Lyrics by: **Ron Zecher, Ellen K. Anderson  
and David Hodges**

Based on the Grimm's tale "The Twelve Dancing Princesses  
or, The Shoes That Were Danced To Pieces"

Directed by: **Sam Muir**

Choreography by: **Beth Bartlett**

Lighting Design by: **Todd Patrick**

CENTER STAGE



**Center Stage Theater**

**Santa Barbara**

**February 14 – March 1, 1997**

Santa Barbara  
Performing Arts  
League

THE SANTA BARBARA  
**Independent**  
THEATRE

## CAST

### The Princesses:

Allegra	Julia Hamilton
Carla	Shannon Noel
Chloe	Anna R. Hasselblad
Cosmo	Mary Ballew
Faith	Stephanie Wright
Martina	Roxanne Laktin

### The Queen

Katie Thatcher

### The King

David Hodges

### The Cobblers:

Skip	Raul Joseph Suzara II
Walker	Loren Williams

### Standbys:

Stephen Dexter, Sasha Castellino

### Musicians

Ron Zecher (piano)  
Nancy Witherell Law (flute)

Setting: The Kingdom of Ferragamo, once upon a time

There will be one 15 minute intermission

## WHO'S WHO ON STAGE

**JULIA HAMILTON (Allegra)** trained at the New Orleans Center for the Creative Arts, apprenticing at the Tulane Summer Shakespeare Festival and appearing in two Shakespeare productions at Le Petite Théâtre du Vieux Carré. She has performed in five shows at UCSB, most recently as the Punk Girl in *The Park*, directed by Peter Lackner. Julia last appeared at Center Stage in *...the clouds below*, as part of Dramatic Women's 1996 production *Love Songs of the Barbarians*.

**SHANNON NOEL (Carla)** was also a performer in Dramatic Women's *Love Songs of the Barbarians*, playing the role of Carrie in *A Baby Musical*. Shannon came to Santa Barbara in the course of a six month tour acting and directing the national tour of the famed Missoula Children's Theatre, and decided to trust her impulses — "which is why I'm here in this beautiful town. I can't think of a nicer place to simply make a living living." An Arts Administration and Theatre graduate of the University of Kentucky, Shannon is an advanced playwrighting student at UCSB, and a devotee of Joseph Campbell.

**ANNA R. HASSELBLAD (Chloe)** has previous experience with enchanted forests; she played Amazo, the Woodland Enchantress, in the Tacoma Community College production of *Princess Rabbit*. Anna acted for two years at Goleta Valley Junior High, and now attends Dos Pueblos High School, where she is studying theatre with tonight's director, Sam Muir. Under Sam's direction, Anna recently performed two roles in the DPHS production of *Inherit the Wind*.

**MARY BALLEW (Cosmo)** is thrilled to join Dramatic Women in this original production. Her most recent stage appearance was in the Santa Barbara City College Theatre Group production of *The Secret Garden*. A soloist at her church and a singer with the Santa Barbara Holiday Carolers, Mary "is a full-time staff member at UCSB and the very proud (and busy) mom of two wonderful children, Steven and Jessica."

**STEPHANIE WRIGHT (Faith)** made her debut in musical theatre in the Santa Barbara City College Theatre Group production of *Cabaret*. She received her Bachelor of Music degree from UCSB last June, and has studied voice in Santa Barbara for seven years under the instruction of Stacie Anthes. Stephanie "wishes to thank her family for all their support and love. My true heart's desire is to pursue my love for piano playing and songwriting/ composing."

**ROXANNE LAKTIN (Martina)** studied theatre arts and voice in Canada, at Grant MacEwan Art College. Her credits there include featured roles in *The Human Comedy*, *The Lower Depths*, and *West Side Story*. Since coming to Santa Barbara, Roxanne has appeared in Ensemble Theatre Company's production of *Jack in the Beanstalk*, playing the role of Grizabella. She "wants to thank her mom and dad for their unfailing support when she said 'I want to be an actress.'"

**KATIE THATCHER (The Queen)** was most recently seen by Santa Barbara audiences in Contemporary Music Theatre's production of *I Get a Kick Out of Cole* at the Lobero Theatre. Katie originates from Wisconsin (she prefers "CheesePuff" to "Cheesehead") and moved to Santa Barbara ten years ago where she rediscovered her passion for performing. Katie is proud to be affiliated with the best theatre companies in town, and some of her credits include *Lips Together Teeth Apart* and *Marvin's Room* with Ensemble Theatre Company; *Parallel Lives* (1996 Independent Theatre Award), *The Secret Garden*, *The Heidi Chronicles*, *Into The Woods* and *Sweeny Todd* with Santa Barbara City College Theatre Group; and *Company* and *An American Cantata* with Contemporary Music Theatre. "Torn between Rock and Roll and Sondheim, Katie studies voice with David Potter. She dedicates her performance in memory of Saki."

**DAVID HODGES (The King)** has just finished directing Bertolt Brecht's epic *The Caucasian Chalk Circle* at Santa Ynez High School, where he teaches Drama and Humanities. David appeared in Dramatic Women's most recent production *Love Songs of the Barbarians*, creating the role of Dr. Hugnacious in Ron Zecher and Ellen Anderson's *A Baby Musical*. "I'm the husband of actress Laurel Lyle, to whom I owe my love of theatre, and the father of three wonderful daughters Kate, Tess and Emma, and a newlywed son, Salvador. This performance is dedicated to my family, friends and students."

**RAUL JOSEPH SUZARA II (Skip)** has appeared in seven films, including Disney's *Homeward Bound II*. Last summer he played the role of Pirithous in Shakespeare's *The Two Noble Kinsmen* at the New York Stage and Film Workshop at Vassar College. A Communications and Film Studies major at UCSB, he is also a practicing close-up magician and student of Karate.

**LOREN WILLIAMS (Walker)** was recently seen in Santa Barbara City College Theatre Group's production of Steven Sondheim's *Passion*. He has also appeared in Contemporary Music Theatre's *Musical Memories* and *The Goodbye Girl* at the Lobero Theatre. The premiere of *Holes in Their Soles* marks Loren's first performance with Dramatic Women. His career spans live theatre, film and video, and includes technical direction and lighting design as well as acting. "Loren would like to dedicate this production to the memory of his father, Walter F. Williams, 'together, our souls are whole.'"

## WHO'S WHO BACKSTAGE

**RON ZECHER (Composer/Lyricist)** is not strictly speaking backstage at all, since he is playing piano for *Holes in Their Soles*. Ron's musical background includes extensive experience as a solo pianist, accompanist, composer, arranger and teacher. His recent theatre work in Santa Barbara includes musical direction of *All That Jazz* and *The Music Man* at Montecito Union School, *Wild Oats* at Santa Ynez High School, accompanist for the Missoula Children's Theatre on their last three visits to the Lobero Theatre, and composer/pianist for *A Baby Musical* in last season's Dramatic Women production *Love Songs of the Barbarians*. He is currently the vocal music teacher at Peabody Charter School. *Holes in Their Soles* is his first score for a stage musical.

**ELLEN K. ANDERSON (Playwright/ Lyricist)** won an Independent Theatre Award in 1994 for *Barbed Wire Under Your Armpits*, Dramatic Women's first production. One of her monologues from that show has just been published in *More Monologues For Women* (Heinemann, 1997). Recent highlights in Ellen's busy career as a Santa Barbara-based playwright include *Hula Whores* (1995) and *A Baby Musical* her previous collaboration with Ron Zecher in *Love Songs of the Barbarians*, (1996) – both for Dramatic Women, and the Slightly Askew Players production *Why Mudflaps?* (1996).

**SAM MUIR (Director)** is a veteran professional actor, singer, voice-over artist and director. She trained with Bradford Dillman and theatre legend Michael Shurtleff, and at the American Center for Musical Theatre at the Dorothy Chandler Pavillion in Los Angeles. Sam toured with Debbie Reynolds in *Annie Get Your Gun*, under the direction of Gower Champion. Her voice has been featured in Universal's *Ghostbusters*, *The Adventures of Conan*, and radio and television commercials too numerous to mention. She recently received her Master's degree in Dramatic Art from UCSB, and heads the theatre program at Dos Pueblos High School.

**BETH BARTLETT (Choreographer)** studied ballet at the University of Cincinnati College Conservatory of Music, and graduated with a BFA in dance from Texas Christian University. In Santa Barbara she teaches adult ballet for Leisure Services at UCSB. Beth created the much-admired choreography for the Dramatic Women productions of Ellen Anderson's *Barbed Wire Under Your Armpits* and *Hula Whores*. When she's not dancing, Beth enjoys "playing bad tennis to feel good."

**TODD PATRICK (Lighting Designer)** is the long-time Technical Director at Center Stage Theatre. His innovative lighting designs have been a feature of several productions by the Slightly Askew Players, including this season's *Why Mudflaps?* Todd trained in lighting design and technical theatre at UCSB, under the tutelage of Le Strasberg.

BOB POTTER (Producer) has been teaching playwriting and dramatic literature at UCSB for as long as anyone can remember. He is the author of 24 original plays and adaptations, the latest of which is *Life Is A Dream* (adapted from Calderón) opening in May at UCSB's Performing Arts Theatre. Last year he won an Independent Theatre Award for producing Dramatic Women's *Love Songs of the Barbarians*.

**DRAMATIC WOMEN** was founded in 1993 to explore and promote the participation of women in all areas of theatre. Our productions to date have been *Barbed Wire Under Your Armpits* (1994 Independent Theatre Award), *Saint Barbara in the Flesh* (1995), *Hula Whores* (1995) and *Love Songs of the Barbarians* (1996 Independent Theatre Award). We are proud members of the Santa Barbara Performing Arts League. We have plans for further activities, including workshops, readings and future productions. If you are interested, please add your name to our mailing list, available on the table at the entrance to the theater.

## DRAMATIC WOMEN STAFF

Producer	Bob Potter
Lighting Consultant	Maggie Mixsell
Lighting Assistant	Matt Williams
Costume Coordinator	Lisa Holden
Production Assistant	Susie Leite
Assistant to the Director	Anat Goldflam
Assistant to the Choreographer	Eloise Uranga
Stage Managers	Laura Parsons, Sasha Castellino
Run Crew	Stephen Dexter, Buckshot Brouillard, Sasha Castellino, Laura Parsons
Photographer	Bryn Potter
Scenic Paintmaster	Rolf Freeman
Set Construction	Matt Williams, A. Brett Beszylo

## CENTER STAGE THEATER STAFF

Technical Director	Todd Patrick
House Managers	Lynda Martin, Ashley Finnerty, Kathy Mills
Box Office	Bill Durham, Karen Ellenzeig

## ACKNOWLEDGEMENTS

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