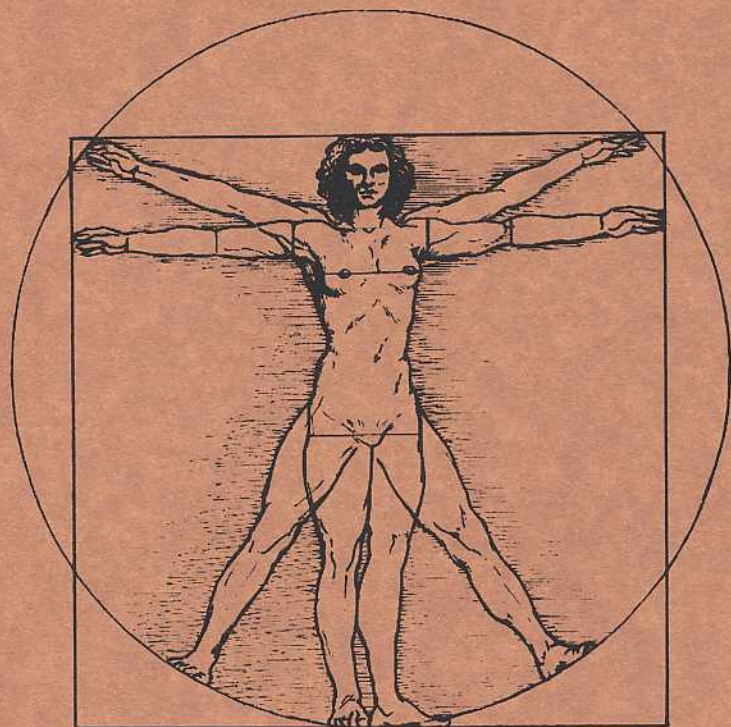


Dramatic Women presents

The story of one woman's encounter with mortality and survival

Out On A Limb

a new play by Catherine Cole



directed by **Ellen K. Anderson**

choreography by **Christopher Pilafian**

videography by **Kwame Braun**

February 16 – 24, 2001

CENTER STAGE



Center Stage Theater

Paseo Nuevo, Santa Barbara

www.centerstagetheater.org

Independent

CAST

Vivian Falls, a woman in her mid-30's

Dr. Falls, Vivian's professional self

Terry Falls, Vivian's father

Max Aaron Braun Cole

Chorus

the leg, Anne

Joan, Dr. C

Surgical Assistant

Grace, Susanna

Jogger, Dr. M

Sherry, Shirley

Nancy Finn

Vivien Minton

Braden McKinley

Julie Cristiano

Susan Jackson

Greg Parker

Geri Rex

Jed Reynolds

Kristin Ulsund

There will be one 15 minute intermission

WHO'S WHO ON STAGE

AARON BRAUN COLE (**Max**) was born October 6, 1998 and displayed acting talent from an early age, as might be expected of the son of a drama professor and a filmmaker. He is now pursuing his lower education at the Orfala Family Children's Center in Isla Vista, majoring in Comparative Transportation.

JULIE CRISTIANO (**Chorus**) has studied theatre at Santa Barbara City College. This is her first show with Dramatic Women and she is thrilled to be part of the cast of *Out on a Limb*. Her recent appearances in Santa Barbara theatre productions include *Godspell* and *Wrestling with Angels*.

NANCY FINN (**Vivian Falls**) is pursuing her Ph.D. in Dramatic Art at UCSB, where she also teaches Introduction to Acting. At the Knightsbridge Theatre she played major roles in *Hamlet* (Ophelia), *Much Ado About Nothing* (Hero) and *The Importance of Being Earnest* (Gwendolyn). She has also performed at the Long Beach Civic Light Opera, Long Beach Playhouse and Conejo Players Theatre.

SUSAN JACKSON (**Chorus**) is a veteran of four previous Dramatic Women shows, *Barbed Wire Under Your Armpits*, *Hula Whores*, *Saint Barbara in the Flesh*, and last year's *Santa Barbara Confidential*, in Barbara Sachs' "The Newcomers." She teaches "Creativity in Learning" for the Early Childhood Department at Santa Barbara City College, and with the Home/Hospital program for the Santa Barbara School District.

BRADEN MCKINLEY (**Terry Falls**) recently performed at the Lobero Theatre in two Genesis West productions, as the priest in *Buried Child* and as a detective in *Escape From Happiness*. He may be seen Saturday mornings on the nationally syndicated TV show *Critter Gitters*, now in its fourth season. Braden is honored to be part of this production and the telling of our playwright Catherine Cole's own personal struggles.

VIVIEN MINTON (**Dr. Falls**) created the role of Cassandra in Ellen K. Anderson's "Bedtime in Montecito" as part of last season's *Santa Barbara Confidential* for Dramatic Women, and in a revival staged by Santa Barbara Actors Theatre. For the same company she starred as Sally Bowles in *I Am a Camera*, under the direction of Norman B. Schwartz. Vivian's immediate plans include having babies and moving house.

GREG PARKER (**Chorus**) appeared in four shows at PCPA TheatreFest: *To Kill a Mockingbird*, *A Christmas Carol*, *The Matchmaker* and *The Secret Garden*. He has also performed at Sacramento's Shakespeare in the Park and the Sacramento City Actors Theater. Greg is a senior BFA student in the Dance Department at UCSB.

GERI REX (**Chorus**) is currently enrolled at Ventura College, seeking a degree in Fine Arts/ Theatre. She began her studies with Norman B. Schwartz at the Santa Barbara Actors Theatre, and is making her stage

debut in *Out on a Limb*. Geri would like to thank her husband and two sons for their encouragement and support to pursue her life-long dream in theatre.

JED REYNOLDS (**Chorus**) is an aspiring actor currently attending UCSB, where he also finds time to play basketball, go to school and daydream. His play "Red Star Bar" was produced at UCSB's Studio Theatre as part of the 2000 Original Scripts Festival. Jed is very excited at the opportunity to perform with such a fine group of people as the Dramatic Women (and their male friends).

KRISTIN ULSUND (**Chorus**) recently relocated to Santa Barbara from her native Washington State. During her college years she worked in nearly every aspect of theatre, from writing to directing to construction. She is thrilled to be acting again with Dramatic Women

WHO'S WHO BACKSTAGE

ELLEN K. ANDERSON (Director) is a founding member of Dramatic Women. Her play *Why Mud Flaps?* was produced in New York City last summer as part of the New York International Fringe Festival, where it won the award for Best Ensemble. Her current work includes *Bedtime in Detroit*, a novel.

KWAME BRAUN (Videographer) was a stage designer and scenic artist before becoming a documentary filmmaker and teacher. His video *passing girl, riverside* has been shown at numerous documentary film festivals, including the Margaret Mead Festival in New York City. He is married to playwright Catherine Cole and is the attending shadow of two-year-old Aaron, who has supplanted Ghana as his father's primary documentary subject.

CATHERINE COLE (Playwright) is Assistant Professor of Dramatic Art at UCSB, and a scholar of African performance. She is a graduate of Occidental College and Northwestern University, where she earned a Ph.D. in theatre. *Out on a Limb* is her first play, though she has worked in theatre all her life, most notably as a director in New York City.

JENNIFER ESTES (Stage Manager) graduated from Westmont College with a BFA in Theatre Arts. There she directed two shows, *Agnes of God* and *The Dancing Mice*, and served as Assistant Director for *The Misanthrope*. For Lit Moon Theatre Company she stage managed two major productions at Center Stage Theater, *Henry V* and *Diary of a Madman*.

JOSHUA KASHINSKY (Assistant Director) directed Sojourner Kincaid Rolle's "Omega Nights" in last year's Dramatic Women production *Santa Barbara Confidential*. Josh is a recent honors graduate of UCSB, where he majored in Philosophy and Dramatic Art.

AKARI NAKASHIMA (Costume Designer) participated in bilingual theatre from age 3 to 14 in Japan, before coming to the United States. She graduated from UCSB last December with a BA in Dramatic Art/Dance, with an emphasis in Costume Design. At UCSB Akari designed the striking period costumes for Tom Whitaker's production of Chekhov's *The Seagull* in Fall, 2000, as well as costumes for "The Fallen" in Spring Dances 2000.

CHRISTOPHER PILAFIAN (Choreographer) has danced on stage, television and in film with choreographers Alvin Ailey, Charles Moulton, Louis Falco, Matthew Diamond and many others. In New York, after attending the Juilliard School, he became a founding member of Jennifer Muller/ The Works, touring throughout the world from 1974 to 1989. Christopher has created over 40 dance works, including commissions for Princeton University, Dance Kaleidoscope, Repertory-West Dance Company and Santa Barbara Dance Theatre.

BOB POTTER (Producer) has two new plays forthcoming: *Amusia*, a fantasy based on the life and music of Maurice Ravel, premiering at the Hatlen Theatre UCSB in May, and *Queen Margaret*, an adaptation of Shakespeare's Henry VI plays opening at the Colorado Shakespeare Festival in July.

CHRIS TURNER (Lighting Designer) toured the United States last summer with the theatre troupe *Woven*, lighting their performances in Minneapolis, Boulder, San Francisco and Los Angeles, as well as Santa Barbara. Chris is the Technical Director for Center Stage Theater.

DRAMATIC WOMEN was founded in 1993 to explore and promote the participation of women in all areas of theatre. In the process, we discovered a further vocation: producing original scripts by locally-based writers. Our productions to date have included *Barbed Wire Under Your Armpits* (1994), *Saint Barbara in the Flesh* (1995), *Hula Whores* (1995), *Love Songs of the Barbarians* (1996), *Holes in Their Soles* (1997), *Women in Shorts* (1998), and *Santa Barbara Confidential* (2000) all at Center Stage Theater. Last summer we produced Ellen K. Anderson's *Why Mud Flaps?* at the New York International Fringe Festival. We are proud members of the Santa Barbara Performing Arts League. We have plans for further activities, including workshops, readings and future productions. If you are interested, **please add your name to our mailing list**, available on the table at the entrance to the theater.

DRAMATIC WOMEN STAFF

Producer	Bob Potter
Costume Designer	Akari Nakashima
Lighting Designer	Chris Turner
Assistant Director	Joshua Kashinsky
Graphic Design, Run Crew	Crosby Buhl
Photographer	Rod Rolle
Sound Consultant	Kevin Kelly

CENTER STAGE THEATER STAFF

Managing Director	Mary MacRae
Technical Director	Chris Turner

ACKNOWLEDGMENTS

This production has been assisted by a grant from the University of California Institute for Research in the Arts, and a generous donation from Val Cole and Freney Cooper. We gratefully thank our sponsors, The Santa Barbara Independent, Center Stage Theater and Tom Buhl Computer Training.

Poems recited in the performance are "Sun Striding" by Anna Scott, and "Ulysses" by Alfred, Lord Tennyson.

Special thanks go to the following: Trudy Braun, Tom Buhl, Sheryl King, Margaret Cole, Carmen Langenback, Stuart McDaniel, Elizabeth Lafont, Janet Walker, Alan Shefsky, Carol Burbank, Freney Cooper, Judith Olauson, E. Bonnie Lewis, Ken Gilbert and Drama Dogs, Ted Dolas, and Montecito Healthcare.